

MUHAMMAD IRFAAN SAIB

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Physical

Weight: 138lb

Hair: Black

Eyes: Brown

Height: 5'5"

Personal Statement

Acting is constantly evolving. Acting is something that one person alone can influence, you don't need to have anything other than an imagination to create a performance or to influence people's ideas, and this fact truly excites me. Acting has the power to emotionally affect people, and it is exhilarating to be a part of something this powerful. Theatre allowed me to work in front of a live audience and this is a unique experience; anything can happen, so you have to be alert and work with fellow cast members as a team to ensure that if something does go wrong, that you can pick it up to make it seem part of the action. Acting is a living thing, and this quality is part of why I wish to make a career out of it.

I did some speech and drama in primary school and currently am with Interact Drama Adult Classes and I thoroughly enjoy it. I hope with this passion for acting I can hone my skills to become a better actor.

Work Experience

28 th March 2018	Minor Supporting Actor for War Stories Directed by John Laing
06 th /12 th /13 th /19 th /20 th May 2017	Actor for the Fear NZ's Dunedin Horror Story Asylum Fundraising Event directed by Rory Foley
13 th /24 th /25 th October 2016	Major speaking role in a student short film, "Say Goodnight" Directed by Armand Le Roux
21 st April 2016	Extra for Goodbye Pork Pie Directed by Matt Murphy
27 th February 2016	One of the Cast for a self-recorded online IMDB Feature Film
3 rd September - 4 th September 2014	Featured Extra for "I Survived" American TV Series Directed by Glenn Standring
14 th August 2014	Model for The Warehouse Extra Spring Collection Clothing Range
5 th May 2014	Extra for a Vodafone TV Commercial "Hero Project" Directed by Adam Stevens
8 th March - 9 th March 2014	Extra for Night 'N Day TV Commercials Directed by Glenn Jameson
9th May 2013 - current	Patient Simulation, Outstanding Performance
9 th December 2012	Last Chance To See: Comfortable Fears, Allen Hall Theatre, Dunedin
1996 - 2001	Various parts in school plays, Durban, South Africa

Education

6 th November 2016	Awarded a scholarship for a Master Class in Movement and Mime hosted by Fergus Aitken
24 th May 2015	Miranda Harcourt Acting Masterclass.
October 2012- December 2014	Interact Drama Classes-Adult Class: Training in Documentary and Playback Theatre, Character Building Techniques, Spontaneity, Vocal Production, Improvisation, Devising Theatre, Movement with Jodie Bate, Tension and Focus, Combat Theatre and Aerial Circus Skills with Rochelle Brophy.

Special Skills

1. I am a very good Improvisation Actor.
 2. I take care of my body and compete in IFBB Men's Physique Bodybuilding category. This helps me stay in good condition for roles year round.
 3. I am a dual citizen of New Zealand and South Africa which allows me to travel to these countries limitlessly.
 4. I work well as part of a team which helps me create a scene with other actors to support them and create something magical on screen.
 5. I love experiencing many cultures and environments which allows me to get into a scene without any limitations and allows the director to fully explore different angles with my character.
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Referees

Cindy Diver Director Theatreworks Ltd - Casting For Film and TV Interact Drama Classes <i>Mobile:</i> 027 4314 025 <i>Phone:</i> 03 477 1599 <i>Email:</i> office@theatreworks.co.nz <i>Web:</i> www.theatreworks.co.nz	Janine Knowles Employer of Outstanding Performance Simulated Patient Development Unit <i>Mobile:</i> 027 415 7670 <i>Email:</i> janine@oustandingperformance.co.nz
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